## \_\_\_\_\_ Contents

List	t of Illustrations	ix
Preface Introduction: The Invisible Tapestry		xi 1
1	Correspondances of Art	15
2	Unity of Being	29
3	The Poetry of Nothingness	41
4	Playful Artifice	51
5	The Case of the Domesticated Aesthete	63
6	Nabokov's Childhood Heroes-and Ours	77
	PART II Pater and the Tradition of Aesthetic Criticism	
7	Poetry in the Interpretation of Art	93
8	Vasari and Imaginative Literature	113
9	Renaissance Variations on a Theme by Keats	127
10	Walter Pater and Bernard Berenson	139
11	Pater and the History of Art	155
12	Form and Meaning in Giorgione	169
13	Botticelli and the Eternal Vision of Art	181
Conclusion: The Thread of Continuity		195
Notes		201
Selected Bibliography		205
Index		211